

CONDITIONS OF ENTRY



NOTICE TO PATRONS

The Santos Tour Down Under 2026 is a major event for the purposes of the *Major Events Act 2013 (SA)* (**ME Act**) and is subject to a major event declaration. These Conditions of Entry will operate in conjunction with the ME Act.

For the comfort, safety and enjoyment of all patrons, the following Conditions of Entry apply to all persons entering the City of Adelaide Tour Village (“Venue”). Patrons who do not comply will NOT be permitted entry.

THE FOLLOWING IS NOT PERMITTED IN THE VENUE:

- Animals other than assistance animals under the *Disability Discrimination Act 1992* (Cth)
- Unauthorised canvassing
- BYO alcohol
- Smoking or vaping
- Flags, banners or signs of an unauthorised promotional, commercial, political, religious or offensive nature
- Unauthorised promotional, commercial, political, religious or offensive items of whatever nature
- Disruptive conduct towards any patron, rider, team, event staff or contractor in a manner that offends, insults, humiliates, intimidates, threatens, disparages or vilifies that other person
- Musical instruments, whistles, speakers or any equipment intended to amplify sound/noise
- Other items or behaviours determined by authorised persons that may cause damage, injury or public nuisance
- Moshing, stage diving and crowd surfing

AUTHORISED PERSONS RESERVE THE RIGHT TO:

- Inspect clothing, containers, packages and bags prior to entry
- Refuse you entry to, or remove you from, the Venue or take other action as appropriate to ensure the safety, comfort and enjoyment of other patrons, riders, teams, staff and vendors

YOU MUST, AT ALL THE TIMES:

- Comply with requests from authorised persons, SA Police and other security personnel in respect of Venue requirements, enforcement of the ME Act and emergency response procedures
- Dismount bicycles and skateboards prior to entry
- Notice: CCTV is in operation in this area

ENTRY TO THE VENUE IS AT YOUR RISK.

Photography & Video Recording: The patron entering this site expressly consents to the recording and use of its image and/or voice (“Likeness”) for the purposes of worldwide commercial exploitation of its Likeness by the South Australia Tourism Commission (SATC) or any entity or person authorised by SATC, in any form SATC may decide to approve and without any payment or compensation to the patron. The recording of the patron’s Likeness may be undertaken using a variety of methods, including by television cameras and photography. His consent also applies to all children (i.e. under 18 years of age) entering the Venue.

Thank you for your cooperation in this matter